

Drawing on Tradition: The Book of Esther



A traveling exhibition of original drawings for
Megillat Esther by JT Waldman
(The Jewish Publication Society, 2005)

JT Waldman spent seven years wrestling with the Book of Esther—first teasing out its layers of meaning, and then realizing his aesthetic vision of the book as a graphic novel. The result is a vibrant and beautiful work of art with many lessons for our time.

This installation offers original art for close examination, enlargements for visual impact, and audience interactivity that allows visitors to write comments directly on the enlarged artwork with dry-erase markers (included).

Waldman is an exceptionally dynamic speaker and is available for lectures.

Exhibition includes:

- 30 framed original pen and ink drawings @ 16 W x 22 H
 - 4 framed original pen and ink drawings @ 27 W x 22 H
 - 2 framed digital enlargements of original drawings @ 23 ½ W x 34 ½ H
 - 1 framed digital enlargement of original drawing @ 47 ½ W x 34 ½ H
 - 1 framed digital enlargement of original drawing @ 49 W x 35 H (on rotating armature)
 - 3 unframed digital enlargements (dry-erase laminated for audience “tagging” activity)
 - 9 interpretive panels and all ID labels
 - 6-minute artist interview video
 - 8-page interpretive brochure
- See attached exhibition checklist for more detailed information.

Approximate size: 150 linear feet

Security requirements: Low to mid-level. All works are wall hung, no 3D elements or cases.

Climate requirements: Original art requires protection from ultra-violet light and controlled relative humidity.

Rental fee plus one-way shipping: call for information

Available: Beginning Spring 2010

JT Waldman's *Megillat Esther* can be purchased through the Jewish Publication Society, <http://www.jewishpub.org/product.php?id=175>

To book the show or for more information, contact:

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